



The **18th**
Bucheon
International
Animation
Festival
October 21-25,
2016



BIAF2016

부천국제애니메이션페스티벌
Bucheon International Animation Festival



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The 18th Bucheon International Animation Festival **REGULATIONS**

01 ADMINISTRATION

Bucheon International Animation Festival (BIAF) is organized by BIAF Organizing Committee, and authorized by BIAF Executive Committee and Korean Society of Cartoon & Animation Studies.

02 DATES AND VENUE

BIAF2016 will be held from October 21 to 25, 2016 in Bucheon, Korea.

03 OFFICIAL LANGUAGES

The official language of BIAF2016 is English. Non-English language films must be subtitled in English by applicants themselves.

04 QUALIFICATION FOR ENTRY

Animated films must have been completed after January 2015 and must not have been submitted to previous BIAF.

05 COMPETITION SECTIONS

- 1) Feature Films : Works over 40 minutes in length
- 2) Short Films : Works produced by professionals less than 40 minutes in length
- 3) Graduation Films : Works produced in educational institution less than 40 minutes in length
- 4) TV&Commissioned Films : Works for TV series and special/commercials, music video and etc.
- 5) Online Competition : Works available for online screening (shall be selected among the submitted for Short and Graduation Films)

06 TECHNICAL REQUIREMENTS

- 1) For Pre-Selection : DVD(NTSC, PAL) or Digital Files (mov, avi, wmv)
- 2) For Selected Works : DCP, HDCAM or HD Files (mov with proress 422 HQ or mp4 with h264 preferable)

07 REGISTRATION AND RECEIPTS

- 1) No registration fee is required.
- 2) Submission deadline: July 15(Short), July 31(Feature), 2016
- 3) Compulsory Enclosures:
 - Entryform: available at BIAF2016 official website from March 2016
 - a DVD preview copy or mov, avi or wmv file over 720p
 - 3 different digital photos (300dpi)
 - a photo of the director(s) (300dpi)
 - script of dialogue and/or commentary in original language and English
- 4) Submission: via post or online

[Postal Submission]

BIAF Organizing Committee
 #302, Comic Business Center, KOMACON,
 1 Gilju-ro, Wonmi-gu, Bucheon-si, Gyeonggi-do 14505, Korea
 Tel : +82-32-325-2061~2 / Fax : +82-32-325-2072
 Email : program@biaf.or.kr

[Online Submission]

BIAF2016 webhard or WeTransfer/ dropbox available

BIAF2016 webhard

- Log onto www.webhard.net (international) or www.webhard.co.kr (Korean)

- Login ID: BIAF2016 / PW: 2016

- Create your own folder inside the "Upload Only Folder" within the "Guest Folder"
- Compressed ZIP or RAR file under 1GB is accepted.

WeTransfer/ dropbox

- Please share your file with program.biaf@gmail.com or program1@biaf.or.kr.

PLEASE NOTE:

- 1) All materials including Entryform must arrive at BIAF Committee Office by July 15(Short)/July 31(Feature).
- 2) Any submitted materials for pre-selection will not be returned.
- 3) Create one folder per submission and upload as such.
 - folder name: "Categories (F for Feature films, S for Short films, G for Graduation films, T for TV&Commissioned)_Upload Date_Country Initial in English_Director Initial in English"
 - e.g. Folder name "S160501_KR_EK" indicates a Korean short animated film directed by Eugene Kim uploaded on May 1, 2016.
- 4) In case a director submits more than 2 films, indicate the ordinal number at the end of the folder name.
- 5) Notify your submission by sending e-mail to program1@biaf.or.kr. (e-mail title: Competition Submission)
- 6) Confirm your submission completion by reply from BIAF.

08 PRE-SELECTION

- 1) The list of selected films will be posted on the BIAF2016 website on September 1, 2016 and the festival will inform the selected applicants by email.
- 2) The juries for final selection, who are specialists on the animation field, will be appointed by the Chairman of BIAF.
- 3) The selected applicants must send the presentation copy for screenings by September 23, 2016.

09 FINAL SELECTION AND FESTIVAL AWARDS

- 1) The final selection will be conducted from October 21 to 25, 2016 during the festival.
- 2) The juries for final selection, who are specialists on the animation field, will be appointed by the chairman of BIAF.
- 3) Festival Awards

Category	Awards	Prize (KRW)
Feature	Grand Prize	10,000,000
	Jury Award	2,000,000
	Special Distinction Award	1,500,000
	Audience Award	1,000,000
Short	Grand Prize	8,000,000
	Jury Award	2,000,000
	Audience Award	1,000,000
Graduation	Grand Prize	8,000,000
	Jury Award	2,000,000
	Audience Award	1,000,000
TV&Commissioned	Jury Award (International)	2,000,000
	Jury Award (Domestic)	2,000,000
Online	Online Best Award	1,000,000
	Netizen Choice(International)	1,000,000
	Netizen Choice(Domestic)	1,000,000

10 TRANSPORTATION AND INSURANCE

- 1) For Pre-Selection
 - All costs are to be prepaid by the sender, and the Festival will not assume responsibility for any charges.

- To ensure safe any timely shipment, mark the parcel with "NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY" and do not list a value higher than USD20 on it.
- All the materials submitted for selection (including preview copies) will not be returned.

2) For Final Selection

- All costs are to be prepaid by the sender, and the Festival will not assume responsibility for any charges.
- To ensure safe any timely shipment, mark the parcel with "NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY" and do not list a value higher than USD20 on it.
- The BIAF Organizing Committee will pay for returning fees of the materials as well as preservation expenses during the festival preparation stages and throughout the festival.
- For any damage or loss occurred during the festival, the liability of BIAF Organizing Committee is limited to reimbursement for costs of a new print based on the standard rates.

11 INVITATION

- 1) The BIAF Organizing Committee will offer the selected applicants the followings:
 - Festival Badge
 - Accommodation and Meals(for one director or one representative of each film)
- 2) Directors or representatives entitled to the hospitality must confirm about the details of attendance dates (during October 21~25) by September 9.

12 SCREENING AND PROMOTIONAL USE

- 1) The selected films will be screened in theaters in Bucheon, Korea during the festival.
- 2) As for Online Competition, the selected will be accessible on the BIAF official website and BIAF's official partner website. The directors who do not want online screenings must state on the Entry Form.
- 3) BIAF2016 is entitled to use 10% of the running time (max. 5 min.) of the submitted work for promotional purposes of on/off lines.
- 4) The Award winners and final selected films can be shown for a Special Program at partnership festival(s) and screening(s) after BIAF for promotional purposes.
- 5) BIAF may request that one of the award winners create an official poster design for the next edition of the festival. BIAF will pay a creator its production cost after the signing of the contract.

13 DONATION AND RETURN

- 1) The BIAF Organizing Committee gratefully accepts donations of prints of award-winning films and films included in the final competition of the festival.
- 2) The BIAF Organizing Committee will start returning works within 10 working days after the festival has ended. Applicants, who wish to get their original works back, must inform the BIAF Organizing Committee of the correct return address. The BIAF Organizing Committee is only responsible for shipping fees to return.
 - Please note that the works submitted for the pre-selection cannot be returned in any circumstances.

14 ACCEPTANCE OF THE REGULATION

In submitting the Entry form to the festival, the BIAF Organizing Committee considers that the applicant accepts the terms of the present regulation as stated in this document.

Entry No.

(for Festival Office Use)

빠짐없이 기재할 것 / Please fill out the entire form

1작품 당 1부씩 제출(복수 지원시 별도 신청서 작성) / Use one form per entry. (Please use separate entry form for multiple entries.)

BIAF2016 ENTRY FORM

The 18th BIAF (Bucheon International Animation Festival) October 21~25, 2016

출 품 신 청 서

출품부문 / CATEGORIES

☐ 장편 (40분 이상) / Feature Film (over 40 minutes)
☐ 학생 (40분 이내) / Graduation Film (less than 40 minutes)
☐ 온라인 (단편, 학생 부문만 체크) / Online Competition (only for Short and Graduation Films)

☐ 단편 (40분 이내) / Short Film (less than 40 minutes)
☐ TV&커미션드 / TV& Commissioned Film

제목 / TITLE (원제 / Original Title) : _____
(영문 / English Title) : _____
(국문 / Korean Title) : _____ (If left blank, the Festival Office will translate.)

제작국가 / COUNTRY OF ORIGIN : _____ 제작사 / PRODUCTION COMPANY : _____

제작년도 / YEAR OF PRODUCTION : _____ 상영시간 / RUNNING TIME : _____ 분/min _____ 초/sec

출품자 / APPLICANT

이름 / Name : (성 Family name) _____ (이름 Given name) _____
출품자 크레딧 / Role : ☐ 감독 / Director ☐ 제작자 / Producer ☐ 배급자 / Distributor ☐ 기타 / Other 회사명 / Company : _____
주소 / Address : _____
우편번호 / Post code : _____ 국가 / Country : _____ 전화 / Phone : _____
휴대전화 / Mobile Phone : _____ 팩스 / Fax : _____
E-mail : _____ 웹사이트 / Website : _____

디렉터 / DIRECTOR

이름 / Name : (성 Family name) _____ (이름 Given name) _____
주소 / Address : _____
우편번호 / Post code : _____ 국가 / Country : _____ 전화 / Phone : _____
휴대전화 / Mobile Phone : _____ 팩스 / Fax : _____
E-mail : _____ 웹사이트 / Website : _____

스태프 / CREDITS

프로듀서 / Producer : _____ 촬영 / Cinematographer : _____
시나리오 / Script : _____ 편집 / Editor : _____
애니메이션 / Animation : _____ 음악 / Music : _____
캐릭터 / Character Designer : _____ 음향 / Sound : _____
배경 / Background Designer : _____ 기타 / Other : _____

※ 음악은 자작곡이 아닌 경우 사용 곡명을 기재해 주시기 바랍니다. / If the music is not self-composed, please specify the title.

☐ 세계 최초 공개 / World Premiere ☐ 제작국가 제외 최초 공개 / International Premiere-Screened only in country of origin
☐ 아시아 최초 공개 / Asian Premiere ☐ 한국 최초 공개 / Korean Premiere ☐ 해당 사항 없음 / Not Applicable

배급 / DISTRIBUTION

☐ 배급사 / Distribution Company ☐ 학교 / College or Institute ☐ 감독 / Director

배급사 또는 학교 / Name of Company or College, Institute : _____
주소 / Address : _____
우편번호 / Post code : _____ 국가 / Country : _____ 전화 / Phone : _____
웹사이트 / Website : _____ 팩스 / Fax : _____
담당자명 / Contact Person : _____ E-mail : _____

제작기법 / CREATION TECHNIQUES

☐ 셀 / Cell ☐ 종이 / Paper ☐ 인형 / Puppets ☐ 점토 / Clay ☐ 글라스 페인팅 / Painting on Glass
☐ 모래 / Sand ☐ 로토스코핑 / Rotoscope ☐ 컷아웃 / Cut-Out ☐ 콜라주 / Collage ☐ 핀 스크린 / Pin Screen
☐ 2D 디지털 / 2D Digital ☐ 3D 디지털 / 3D Digital ☐ 오브제 / Animated Objects ☐ 픽셀레이션 Pixilation ☐ 기타 / Other (_____)

※ 해당사항에 모두 체크해 주시기 바랍니다. / More than one answer is acceptable.

등급 / RATINGS

☐ 전체관람 / General ☐ 12세 이상 / Under 12 not admitted
☐ 15세 이상 / Under 15 not admitted ☐ 18세 이상 / Under 18 not admitted

기술상 특징 / TECHNICAL FEATURE

포맷 / Format ☐ DCP ☐ HDCAM ☐ File (_____)
색상 / Color ☐ Color ☐ Black & White ☐ Other (_____)
사운드 / Sound ☐ Mono ☐ Stereo ☐ Dolby SR ☐ Digital Dolby SRD ☐ 기타 / Other (_____)
언어 / Language ☐ 한국어 / Korean ☐ 영어 / English ☐ 언버벌 / Non-verbal ☐ 기타 / Other (_____)
자막 / Subtitle ☐ Yes (언어 Language : _____) ☐ No
종횡비 / Aspect Ratio ☐ 1.33:1 ☐ 1:1.85 ☐ 1:2.35 ☐ 16:9 ☐ 기타 / Other (_____ : _____)

※ 반드시 작품원본의 사항을 기재해 주시기 바랍니다. / Check on possible remarks and details about the original works.

The BIAF Organizing Committee Office

(14505) 경기도 부천시 원미구 길주로1 한국만화영상진흥원 비즈니스센터 302호 BIAF 사무국
#302, Comic Business Center, KOMACON, 1 Gilju-ro, Wonmi-gu, Bucheon-si, Gyeonggi-do 14505, Korea
Tel :+82 (0)32 325 2061~2 / Fax :+82 (0)32 325 2072 / Website : www.biaf.or.kr / E-mail: program@biaf.or.kr

한국어 또는 영어 / English or Korean	
<p>작품줄거리 (100자 이내) Short Synopsis (Less than 100 words) (For the official catalogue)</p>	
<p>작가약력, 수상경력 및 펀드내역 (100자 이내) Biography and Filmography of Director (Awards or Funds if any) (Less than 100 words)</p>	

동의여부 / AUTHORIZATIONS (Please check)

☐ BIAF2016의 홍보를 위해 출품된 작품의 일부분(5분 이내 - 총 러닝타임의 10%)을 온라인 또는 방송용 홍보자료로 활용할 수 있습니다. 본인의 작품이 BIAF 홍보를 목적으로 활용되는 것에 대해 동의합니다. [☐] 동의하지 않습니다. [☐]
I grant the festival the right to show my work on/offline for publicity purposes of promoting, up to 10% of the running time of my production to maximum of five minutes. Yes [☐] No [☐]

☐ 영화제 종료 후 차기 영화제 홍보를 위한 상영회에 본인의 작품이 포함되기를 희망합니다. [☐] 희망하지 않습니다. [☐]
I wish to have my work presented at the festival can be shown again for promotional purposes of the following year's festival. Yes [☐] No [☐]

☐ 수상작 및 본선진출작품은 BIAF조직위원회에서 데이터베이스 구축을 위해 작품을 보관, 관리하고 있습니다. 본 작품이 수상 및 본선에 진출했을 경우 BIAF조직위원회에 작품을 기증할 것에 동의합니다. [☐] 동의하지 않습니다. [☐]
I agree to contribute the BIAF Organizing Committee a copy of my work for the BIAF archive. Yes [☐] No [☐]

※ 출품물 제출시 확인사항 / Please make sure that you have enclosed the following items.

- ☐ 출품신청서(작품당 한부씩 작성) / The original copy of entry form(s) - One entry form is required for each work.
- ☐ 예선심사용 작품동영상 : DVD스크리너 또는 파일(mov, avi, wmv) / DVD Screener or Digital File(mov, avi, wmv) of the work.
- ☐ 감독사진(해상도 300dpi) / A photo of the director [Resolution 300dpi].
- ☐ 작품 스틸이미지 3장 (해상도 300dpi) / 3 Still images of the animated film [Resolution 300dpi].
- ☐ 원어, 영문 대본 / Script of dialogue and/or commentary in original language or English.

제출일 / Date : / /

신청인 / Name :

서 명 / Signature :