

The 19th Bucheon International Animation Festival REGULATION

BIAF Organizing Committee

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1. ADMINISTRATION

Bucheon International Animation Festival(BIAF) is organized by BIAF Organizing Committee, and authorized by BIAF Executive Committee and Korean Society of Cartoon & Animation Studies.

2. DATES AND VENUE

BIAF2017 will be held from October 20 to 24, 2017 in Bucheon, Korea.

3. OFFICIAL LANGUAGES

The official languages of BIAF2017 are English. Non-English language films must be subtitled in English by applicants themselves.

4. QUALIFICATION FOR ENTRY

Animated films must have been completed after January 2016 and must not have been submitted to previous BIAF.

5. COMPETITION SECTIONS

- 1) Feature Film : Works over 40 minutes in length
- 2) Short Film : Works produced by professionals less than 40 minutes in length
- 3) Graduation Film : Works produced in educational institution less than 40 minutes in length
- 4) TV&Commissioned Film : Works for TV series and special, commercials, music video and etc.
- 5) Online : Available works for online screening among the submissions for Short and Graduation film
(Selecting only application agreed for online screening)

6. TECHNICAL REQUIREMENTS

- 1) Preview screener : DVD(NTSC, PAL) or Digital Files(mov, avi, wmv)
- 2) Screening print : DCP, HDCAM or HD Files(mov with proress 422 HQ or mp4 with h264 preferable)

7. ENTRY

- 1) No registration fee is required.
- 2) Submission deadline : July 15(Short, Graduation, TV&Commissioned, Online),
August 15(Feature) 2017
- 3) Compulsory enclosures
 - Entryform : Online entry is available at BIAF website(www.biaf.or.kr) from March 2017
 - Preview screener : DVD or file (mov, avi or wmv file over 720p)
Preview screener has to be the same version with the screening print
 - 3 different digital photos (300dpi)
 - a photo of the director(s) (300dpi)
 - script of dialogue and/or commentary in original language and English
- 4) Submission : Fill out entryform at BIAF website first, send materials via email or post

[Postal Submission]

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[Online Submission]

- Please share your files with program.biaf@gmail.com or program1@biaf.or.kr via WeTransfer/Dropbox/Google drive. (e-mail title: Competition Submission_Film Title)

PLEASE NOTE:

- 1) All materials including entryform must arrive at BIAF Committee Office by July 15(Short, Graduation, TV&Commissioned, Online) / August 15(Feature).
- 2) Any submitted materials for pre-selection will not be returned.
- 3) Create one folder per submission and upload as such.
 - folder name : "Categories (F for Feature film, S for Short film, G for Graduation film, T for TV&Commissioned)_film title in English"

8. PRE-SELECTION

- 1) The list of selected films will be posted on the BIAF website on September 1 2017 and the festival will inform the selected applicants by email.
- 2) The juries for final selection, who are specialists on the animation field, will be appointed by the chairman of BIAF.
- 3) The selected applicants must send the presentation copy for screenings by September 21 2017.

9. FINAL SELECTION AND FESTIVAL AWARDS

- 1) The final selection will be conducted from October 20 to 24 2017 during the festival.
- 2) The vote for online competition will be available from October 1 to 22 on BIAF's official partner website.
- 3) The juries for final selection, who are specialists on the animation field, will be appointed by the chairman of BIAF.
- 4) Festival Awards

Category	Awards	Prize (KRW)
Feature Film	Grand Prize	10,000,000
	Jury Award	2,000,000
	Special Distinction Award	1,500,000
	Audience Award	1,000,000
Short Film	Grand Prize	8,000,000
	Jury Award	2,000,000
	Special Distinction Award	1,000,000
	Special Distinction Award	1,000,000
	Audience Award	1,000,000
Graduation Film	Grand Prize	8,000,000
	Jury Award	2,000,000
	Audience Award	1,000,000
TV&Commissioned	Jury Award(International)	2,000,000
	Jury Award(Domestic)	2,000,000
Online	Online Best Award	1,000,000
	Netizen Choice(International)	1,000,000
	Netizen Choice(Domestic)	1,000,000

*Special Awards can be added

10. TRANSPORTATION AND INSURANCE

- 1) For pre-selection
 - All costs are to be prepaid by the sender, and the festival will not assume responsibility for any charges.
 - To ensure safe any timely shipment, mark the parcel with "NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY" and do not list a value higher than USD20 on it.
- 2) For final selection
 - All costs are to be prepaid by the sender, and the festival will not assume responsibility for any charges.
 - To ensure safe any timely shipment, mark the parcel with "NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY" and do not list a value higher than USD20 on it.
 - The BIAF Organizing Committee will pay for returning fees of the materials as well as preservation expenses during the festival preparation stages and throughout the festival.
 - For any damage or loss occurred during the festival, the liability of BIAF Organizing Committee is limited to reimbursement for costs of a new print based on the standard rates.

11. INVITATION

- 1) The BIAF Organizing Committee will offer the selected applicants the followings:
 - Festival Badge
 - Accommodation and meals (for one director or one representative of each film)
- 2) Directors or representatives entitled to the hospitality must confirm about the details of attendance dates

during October 20~24 by September 11.

12. SCREENING AND PROMOTIONAL USE

- 1) The selected films will be screened in theaters in Bucheon, Korea during the festival.
- 2) As for Online Competition, the selected films will be screened in theaters and BIAF's official partner website.
- 3) BIAF2017 is entitled to use 10% of the running time (max. 5 min.) of the submitted work for promotional purposes.
- 4) BIAF may request that one of the award winners create an official poster design and trailer for the next edition of the festival. BIAF will pay a creator its production cost after the signing of the contract.

13. DONATION AND RETURN

- 1) The BIAF Organizing Committee gratefully accepts donations of prints of award-winning films and films included in the final competition of the festival.
- 2) The BIAF Organizing Committee will return print within 30 working days after the festival has ended. Applicants must inform the BIAF Organizing Committee of the correct return address when sending print. The BIAF Organizing Committee is only responsible for shipping fees to return.
 - Please note that the works submitted for the pre-selection cannot be returned in any circumstances.

14. ACCEPTANCE OF THE REGULATION

In submitting the Entry form to the festival, the BIAF Organizing Committee considers that the applicant accepts the terms of the present regulation as stated in this document.