

The 20th Bucheon International Animation Festival REGULATION

BIAF Organizing Committee

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1. ADMINISTRATION

Bucheon International Animation Festival(BIAF) is organized by BIAF Organizing Committee.

2. DATES AND VENUE

BIAF2018 will be held from October 19 to 23, 2018 in Bucheon, Korea.

3. OFFICIAL LANGUAGES

The official languages of BIAF2018 are English. Non-English language films must be subtitled in English by applicants themselves.

4. QUALIFICATION FOR ENTRY

Animated films must have been completed after January 2017 and must not have been submitted to previous BIAF.

5. COMPETITION SECTIONS

- 1) Feature Film : Works over 40 minutes in length
- 2) Short Film : Works produced by professionals less than 40 minutes in length
- 3) Graduation Film : Works produced in educational institution less than 40 minutes in length
- 4) TV&Commissioned Film : Works for TV series and special, commercials, music video and etc.
- 5) Online : Available works for online screening among the submissions for Short and Graduation film
(Selecting only application agreed for online screening)

6. TECHNICAL REQUIREMENTS

- 1) Preview screener : Digital Files(mov, avi, wmv) or Online Link
- 2) Screening print : DCP, HDCAM or HD Files(mov with proress 422 HQ or mp4 with h264 preferable)

7. ENTRY

- 1) No registration fee is required.
- 2) Submission deadline : July 15(Short, Korean, Graduation, TV&Commissioned, Online),
August 15(Feature) 2018
- 3) Compulsory enclosures
 - Entry Form : Online entry is available at BIAF website(www.biaf.or.kr) from March 2018
 - Preview screener : File (mov, avi or wmv file over 720p) or Online Link
Preview screener has to be the same version with the screening print
 - 3 different digital photos (300dpi)
 - a photo of the director(s) (300dpi)
- 4) Submission : Fill out entryform at BIAF website first, send materials via online or post

[Online Submission]

- Please share your files with program1@biaf.or.kr or program.biaf@gmail.com via WeTransfer/Dropbox/Google drive/etc. (e-mail title: Competition Submission_Film Title)

PLEASE NOTE:

- 1) All materials including entry form must arrive at BIAF Committee Office by July 15(Short, Graduation, TV&Commissioned) / August 15(Feature).
- 2) Any submitted materials for selection will not be returned.
- 3) Create one folder per submission and upload as such.
 - folder name : "Categories (F for Feature film, S for Short film, G for Graduation film, T for TV&Commissioned)_film title in English"

[Postal Submission] If you want to send via post, send to below address.

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8. SELECTION

- 1) The list of selected films will be posted on the BIAF website on September 1 2018 and the festival will inform the selected applicants by email.
- 2) The selection Committee, who are specialists on the animation field, will be appointed by the chairman of BIAF.
- 3) The selected applicants must send the presentation copy for screenings by September 19 2018.

9. FINAL SELECTION AND FESTIVAL PRIZES

- 1) The final selection will be conducted from October 19 to 23 2018 during the festival.
- 2) The vote for online competition will be available from October 1 to 21 on BIAF's official partner website.
- 3) Korean Competition will be selected among the submissions for Short, Graduation and TV&Commissioned film by Selection Committee.
- 4) The juries for final selection, who are specialists on the animation field, will be appointed by the chairman of BIAF.
- 5) Festival Awards

| Category | Awards | Prize (KRW) |
|-----------------|-------------------------------|-------------|
| Feature Film | Grand Prize | 10,000,000 |
| | Jury Prize | 3,000,000 |
| | Special Distinction Prize | 2,000,000 |
| | Audience Prize | 1,000,000 |
| Short Film | Grand Prize | 8,000,000 |
| | Jury Prize | 3,000,000 |
| | Special Distinction Prize | 2,000,000 |
| | Special Distinction Prize | 2,000,000 |
| Korean Film | Audience Prize | 1,000,000 |
| | Jury Prize | 3,000,000 |
| Graduation Film | Special Distinction Prize | 1,000,000 |
| | Jury Prize | 3,000,000 |
| TV&Commissioned | Special Distinction Prize | 1,000,000 |
| | Jury Prize | 2,000,000 |
| Online | Netizen Choice(International) | 1,000,000 |
| | Netizen Choice(Domestic) | 1,000,000 |

*Special Prizes can be added

10. TRANSPORTATION AND INSURANCE

- All costs are to be prepaid by the sender, and the festival will not assume responsibility for any charges.
- To ensure safe any timely shipment, mark the parcel with "NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY" and do not list a value higher than USD20 on it.
- The BIAF Organizing Committee will pay for returning fees of the materials as well as preservation expenses during the festival preparation stages and throughout the festival.
- For any damage or loss occurred during the festival, the liability of BIAF Organizing Committee is limited to reimbursement for costs of a new print based on the standard rates.

11. INVITATION

- 1) The BIAF Organizing Committee will offer the selected applicants the followings:
 - Festival Badge
 - Accommodation and meals (for one director or one representative of each film)
- 2) Directors or representatives entitled to the hospitality must confirm about the details of attendance dates during October 19-23 by September 11.

12. SCREENING AND PROMOTIONAL USE

- 1) The selected films will be screened in theaters in Bucheon, Korea during the festival.
- 2) As for Online Competition, the selected films will be screened in theaters and BIAF's official partner

website.

3) BIAF2018 is entitled to use 10% of the running time (max. 5 min.) of the submitted work for promotional purposes.

4) BIAF may request that one of the award winners create an official poster design and trailer for the next edition of the festival. BIAF will pay a creator its production cost after the signing of the contract.

13. DONATION AND RETURN

- 1) The BIAF Organizing Committee gratefully accepts donations of prints of award-winning films.
- 2) The BIAF Organizing Committee will return print within 30 working days after the festival has ended. Applicants must inform the BIAF Organizing Committee of the correct return address when sending print. The BIAF Organizing Committee is only responsible for shipping fees to return.
 - Please note that the works submitted for the selection cannot be returned in any circumstances.

14. ACCEPTANCE OF THE REGULATION

In submitting the Entry form to the festival, the BIAF Organizing Committee considers that the applicant accepts the terms of the present regulation as stated in this document.